RUFUS NIMS
ARCHITECT
FOUNDATION

ESTABLISHED TO PROMOTE INNOVATIVE
DESIGN AND CONSTRUCTION OF
ENVIRONMENT RESPONSIVE ARCHITECTURE

POSTOFFICE BOX 248652
CORAL GABLES FL 33124

305.662-5601

8 October 1993 FAX page 1 of 7

Louise Yarbrough, Executive Director
DADE HERITAGE TRUST
190 SE 12 Terrace 305.358-9572
Miami, FL 33131 FAX 305.358-1162

Dear Ms. Yarbrough

Milton C. Harry AIA (NIMS FOUNDATION Vice President) insisted we contact you again! The following meeting is becoming a major media event in support of our campaign to **save the MIAMI MARINE STADIUM from unwarranted demolition** by the CITY OF MIAMI. ***But we need your help!***

Sending you our letter to **Cmsnr. Pedro Reboredo** (now a strong supporter). On Monday, **Charles Harrison Pawley FAIA (NIMS FOUNDATION President)** made a presentation to Miami Chapter **AMERICAN INSTITUTE OF ARCHITECTS**, whose support we now have as well! **MIAMI RIVER MARINE GROUP, MARINE COUNCIL, FRIENDS OF THE EVERGLADES, FRIENDS OF VIRGINIA KEY, John Nyitray PE (BLISS & NYITRAY)**, and **Hilario Candela FAIA (SPILLIS CANDELA)** are also with us!

IF YOU SUPPORT WHAT WE ARE DOING, WOULD YOU BE WILLING TO MAKE A (2) MINUTE STATEMENT EXPRESSING YOUR CONCERNS?

PUBLIC MEETING OF
■ **CITY OF MIAMI WATERFRONT ADVISORY BOARD**
12 October 1993, Tuesday 6-8pm

(STADIUM on agenda following Jack Luft's arrival 7.30pm)

City Commission Chambers
MIAMI CITY HALL
3500 Pan American Drive
Miami, FL 33133

WATERFRONT ADVISORY BOARD

William Harrington, Chairman	443-8310
Richard Bunnell, Vice Chairman	594-9900
James Wellington, Board Alternate	442-0333
John Brennan (former Chairman)	856-6373

We believe that if the STADIUM is permitted to survive 50 years, it will certainly achieve "historic" status. Yet, if the CITY needlessly demolishes it at age 30....?

Many thanks for your kind attention and very best wishes

.vl.

Victoria LaGuette, Executive Director

FOUNDING DIRECTOR
VICTORIA LAGUETTE

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Commissioner Pedro Reboredo, District 6
METRO-DADE COUNTY
111 NW 1 Street, Ste. 220 305.375-5696
Miami, FL 33128 FAX 305.375-5569

Dear Commissioner Reboredo

Please **do not approve** a request by the CITY OF MIAMI for a proposed boundary change to an area on Virginia Key, which includes the MIAMI MARINE STADIUM, as well as over (80) acres of parkland. **(Resolution J-93-663, Agenda item 32, 27 September 1993)**

Although the CITY owns the property, the COUNTY retains jurisdiction. Deed restrictions on the property limit it to "public recreational" or "marine stadium" uses.

> **The CITY has claimed the MARINE STADIUM is "unsafe" due to hurricane damage. It was closed following Hurricane Andrew.**

A Stuctural Engineering Survey (May 93) made clear that not only did the structure suffer **minimal hurricane damage,** but also that it is in remarkably good condition, despite years of obvious neglect of normal maintenance procedures by the CITY.

> **The CITY claims facility is poorly used, due to its not meeting 1993 performing arts requirements. Yet, it also admits to not effectively promoting it for many years.**

In 1963, Hilario Candela FAIA designed a classic marine stadium structure of **recognized landmark significance.** The exemplary value of its design is evident in **how well it has stood the test of time.** This value will most certainly continue to increase in the future.

RUFUS NIMS ARCHITECT FOUNDATION, INC., a nonprofit cultural and education organization, is organizing a grass-roots movement to generate programs for using the Stadium for community-based performing arts and watersports activities.

We urgently need your help to preserve this useful, beautiful, and unique cultural asset to our entire community, which we feel **should continue to be governed by METRO-DADE COUNTY.**

Thank you for your support.

.vl.

Victoria LaGuette, Executive Director

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■ MISSION STATEMENT

RUFUS NIMS ARCHITECT FOUNDATION, INC. is a nonprofit cultural organization established for the documentation and promotion of architecture exemplified by the work of Rufus Nims. These efforts are for the ultimate enjoyment and education of the public.

We consider this particular architecture to be a cultural resource and social art form characterized by

innovative design developed through sensitive, creative problem-solving rather than arbitrary application of a preconceived style,

sound construction honestly expressed through use of appropriate materials,

reliance on site specific conditions, such as climate, to dictate design solutions,

priority given to social implications and humanistic concerns for quality of life over aesthetic considerations,

low cost of construction relative to high quality of product achieved.

Nims' work characteristically pushed the limits of design and construction techniques without losing touch with his users' needs.

For over 50 years, Rufus Nims has been one of the most influential and innovative Florida architects to build structures specifically designed to be appropriate for our sub-tropical conditions.

As one of the worldwide pioneers of residential concrete construction, the MASSACHUSETTS INSTITUTE OF TECHNOLOGY MUSEUM in Cambridge, MA, considers his designs and structural innovations worthy of an exhibition.

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